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Manga In Theory And Practice: The Craft Of Creating Manga



Synopsis

Learn how to create manga from Hirohiko Araki—the creator of JoJo’s Bizarre Adventure and a master of the medium! Hirohiko Araki is the author of one of the longest-running and most beloved manga of all time, the epic fan favorite JoJo’s Bizarre Adventure. According to him, manga is the ultimate synthesis of all forms of art, and in this book he reveals the secrets behind how to make the magic happen using concrete examples from his own work. Read all about his “golden ratio” for drawing, the character histories he draws up for each of the characters he creates, his methodology for storytelling inspired by the great Ernest Hemingway, and many more aspects of manga creation in this how-to guide penned by an industry legend.

Book Information

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Customer Reviews

Hirohiko Araki made his manga debut in 1981 with the Wild West story Busaifu Poker. He experimented with several genres, including mystery (Mashonen B.T.) and action-horror (Baoh), before beginning JoJo’s Bizarre Adventure in 1986. Propelled by imaginative storylines, weird imagery and individualistic artwork, JoJo’s Bizarre Adventure is one of the longest-running and most popular shonen manga ever. Araki’s current works include a new series set in the JoJo universe, JoJolion.

A very helpful guide to writing and creating manga. I'd highly recommend this book to anyone trying to publish their own series like I am.

If you are a fan of Jojo's Bizarre Adventure or just manga in general I highly recommend you get this book!!!

While the book, at its heart, is about writing manga, I found it a useful tool for learning about writing in general. I would say, even if you aren't interested in writing or illustrating your own manga, this is still worth a read. If for nothing else than to hear about Araki's influences and perspective. Throughout, there are also references to loads of material that it made me want to check out to learn what makes it so great!

I bought this Friday and destroyed it. As the other reviews say this book does not only apply to manga but story telling in general. And as someone who wants to make comics one day I found this to possibly be one of the essential reads next to Will Eisner and Scott McCloud. This man knows his stuff and the way he writes proves it.

The words in this book can be applied to more than just Manga. I love it, and it was worth the pre-order.

An excellent book for people who are a fan of Jojo's Bizarre Adventure or people who want to see how the manga industry works. This book tells us about how Araki got into the industry, and how he made it this far.

So far a very enjoyable read. Would recommend to anyone interested in learning how to tell a great story.

I didn't know what to expect when I bought a book by the legendary Hirohiko Araki, but I got more advice in this than your average book-writing workshop. He covers all of the aspects behind a successful story and how to write characters. Though I must give a heads up that he has a risqué picture near the end of the book, it's nothing too bad. Plus, he talks about his creative process behind some of his newer works like "Thus Spoke Kishibe Rohan". Incredible read for anybody who wants to write!

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